"Much in a Nutshell"

The CHICAGO... PHILATELIST

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Devoted to Philately.

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1888	5 "	blue (Garfield)	08	.75
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The price of the paper is twenty-five cents per year.

Your subscription is respectfully requested.

THE CHICAGO PHILATELIST

(MUCH IN A NUTSHELL.)

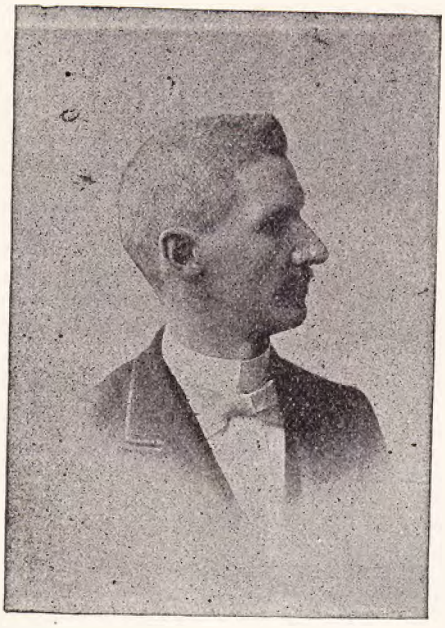
[*Entered at the Chicago Post Office as Second Class Matter.*]

VOL. I. NO. 6. CHICAGO, JULY 26, 1893. PRICE 5 CENTS

THE A. P. A. EXHIBIT AT THE WORLD'S FAIR.

When, a few years ago, at the St. Louis convention of the American Philatelic Association, it was resolved that an exhibition of postage stamps be given at the forthcoming World's Exposition, collectors generally, in this country, looked forward to a rich treat. To what extent these anticipations are to be realized remains still to be seen, for at this writing the exhibit is in a very incomplete condition.

The committee appointed to receive and arrange the stamps for exhibition consisted entirely of eastern men, and from what information could be gathered for a few months prior to the Fair's opening it seemed likely that the exhibit was going to be something wonderful. But, alas! When the opening day came there was nothing to indicate that a stamp exhibit was even thought of. A week or two later a number of very fine cases were set up in the space allotted to us, and until the early part of June they stood there, gathering dust and causing every visitor to ask why so much room was given up to empty cases in a building as packed with exhibits as the government building is.



Finally, in June, a small part of the stamps were brought here by a member of the eastern committee. These were at once put in place, and served for a time to allay the expressions of dissatisfaction with the A. P. A. Exhibit that had been so freely indulged in during the first month of the exposition.

At this date—the latter part of July—there are but three hundred sheets in place, and the cases are capable of holding over eleven hundred. It is expected that more stamps will be sent on, but it is extremely unlikely that the cases will be filled.

Most prominent among the exhibitors is Mr. A. E. Deats. His magnificent collection of United States and North American stamps was placed at the disposal of the committee and the result is that collectors will be able to see many stamps they have never seen before. The U. S. general issues are of course complete. Some of the early postmaster's stamps are there, notably a very fine lot of St. Louis stamps, but the Brattleboro, Baltimore and other great rarities are conspicuous by their absence. Mr. Deats' display of confederate locals is unusually fine, and embraces many rarities. His British North American stamps are also very fine; many collectors will look for the first time on a twelve pence Canada.

Amongst the foreign stamps perhaps the most noteworthy are the very fine collections of Turkey, East Roumelia and South Bulgaria, loaned by Mr. V. Gurdji, of Galveston, Texas. Another fine exhibit is the stamps of Soruth, loaned by Mr. Botliwalla, of Bombay, India, comparitively few collectors have seen any of the stamps displayed on the latter sheets and I'll venture to say that no American collector has ever before seen such a variety as are exhibited on these four sheets.

The exhibit as it stands is a sore disappointment to those who were expecting something excelling, or at the least equalling the great exhibitions of the old world.

At the same time there is a great deal that will interest the average collector and well repay the time spent in examining them.

S. B. Bradley

Sec'y Hanging Committe.

NOTES AROUND TOWN.

The meeting of the Chicago Philatelic Society held on Thursday evening July 6th was one of special import inasmuch as it was passed around that several important visitors were expected. The members kept drifting in until recess was held when it was ascertained that some 29 members and visitors were present. Mr. Tiffany was one of the expected, but sickness in his family detained him from coming. The publisher of "The Dominion Philatelist" Mr. H. Ketcheson, of Belleville, Ont. was on hand and had been doing the Fair. Mr. Robt. F. McRae of Montreal was with him. Mr. L. B. Castlle of London, Eng., made his appearance later in the evening guided by the ever affable Mr. Holman. Mr Castlle is editor of The London Philatelist and also Vice President of The London Philatelic Society. After greetings and some speeches, it was unanimously decided and carried that Mr. Castlle be elected Honorary member of The Chicago Philatelic Society. In replying to the honor conferred upon him he spoke particularly upon the sociability and good fellowship evinced by collectors on this side of the pond, wherever he had met them, and also upon the advisability of American Societies publishing works similar to those of the London Society.

The thirteenth sale of The Western Stamp and Coin Co. came duly off. It was well attended despite of the great heat, thirty eight cranks being present. Nelton, the "Juggler" was a heavy buyer, he seemingly using his power to make the stamps come his way. Refreshments in the shape of cigars and lemonade were served, the latter being in great demand. The following prices were among the best realized: New York, 1843, 3c light blue, $14 25; 1851, 5c brown, strip of three, $15.15; entire envelope, 1853, 3c on white, die 3, Horner No. 8, $16 50, $200 unperforated Revenue, in very fine condition, $5.75, another perforated,$6; Mobile, Ala., 2c black unused, $15.35; France, 1fr., vermilion, fine, $12.25; Nevis 1861, 1d, gray paper unused with full gum, brought, $11; Oldenburg, 1857, ½ sg, a fine specimen of this rare stamp,$16.05. To album speculators the following is discouraging: Lot 790, second-hand Scott's 10th edition, $25 two-volume album, in first class condition brought only $3.25.

I had the pleasure of meeting Lieut. Partello, president of the Western Philatelic Union, in the foyer of the Auditorium Theatre the other evening, and had several minutes of pleasant conversation with him. Mr. Partello is a most interesting talker and full of laughable reminiscences of army life, having traveled a great deal both in this and foreign countries meeting a number of the most prominent philatelists of the day. As he is at present on duty at the recruiting office in Detroit, we may expect to see Mr. Partello in the city quite often.

Mr. Higginson has withdrawn from The Western Stamp & Coin Co., to accept a position as credit man with A. A Putman & Co. Wholesale Shoe House. Mr. Baker who has lately arrived from Buffalo will fill the place vacated by Mr. Higginson. Although Mr. Baker is not as well posted upon stamp matters in Chicago, he is one of those congenial kind that will make friends with all where ever met. A most successful career with the above company lays before him.

Among the many visitors that have been in town may be mentioned:—S. G. Stein, Muscatine, Iowa; V. Gurdji, Galveston, Texas; F. O. Connant, Portland, Me; Edgar Nelton "the Juggler," Van Wert, Downers Grove, Ills; E. H. Sargent, Ft. Leavenworth, Kansas; E. S. Stilson, Des Moines, Iowa, Robt. F. McRae, Montreal, Canada; T. B. Willard, Portland Oregon; R. S. Swayze, Berwick, Penn; H. F. Ketcheson, Belleville, Ont. Canada; Wm B. Shattuc, Denver, Col.; Joe H. Simpson, Sedalia, Mo.; H D. Pursell, Washington C. H., Ohio; L. N. Skinner, San Diego Cal.; S. J. Lubin, Sacremento, Cal; W. S. Ankeney, Des Moines, Iowa; J. M. Kirby Jr, Muricie, Ind.; M. Morris, Astoria, L. I., New York; Nicholas Adler, Louisville, Ky. Dr. J. S. McAllister, Fullerton, Neb; Ollie U. and John V. G. Posey of Whitewater, Wis; T. L. Hodges, Edina, Mo.; Ignaz Stauffer, Morisfield Valley, Florida; N. W. Chandler, Collinsville, Ills.; Ned Watson and brother of Westfield, New York; Arnold Wood, New York City; Ed L Knostman, Manhattan, Kansas; Alfred L. Briker, Buffalo, New York; George E. Peters, Boston, Mass.

The Novelty Stamp Co., has discontinued business, the remainder of its stock being sold to Mr. Peterson who will continue the business at the same old stand, Room 13, 201 South Clark St.,

Mr. Wolsieffer is now in charge of the Piano exhibit at the World's Fair for Chas. M. Stieff of Boston, where he will be found in the Manufacturers and Liberal Arts Building.

THE ROUNDER.

Visiting Philatelists may enter subscriptions or procure single copies of this paper at any of the Stamp Dealers, or at the Post Office News Co., 91 Adams St.

Current numbers will be found upon the library tables in all State Buildings at the World's Fair.

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1c		08
2c		03
3c	10c	1 00
4c	4c	40
5c and 10c	5c	50
6c and 8c	20c	2 10
15c	50c	5 10
30c	$1 00	$10 00
50c	2 00	20 00
$1 00	6 00	60 00
1c Columbian envelopes,		30c per 100
2c " "		15c " "
5c " "		15c " 10
10c " "		25c " "

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MY SWISS CANTONALS.

(Continued from last month.)

By agreement he brought *his* album on the following evening, and in which I had but a few days before coveted and admired an 1845 Basel, an 1845 5 C Port Local, an 1845 5 C Geneva, an 1848 4 Ct. Vaud, an 1851 5 Centimes Neufchatel, and an 1843 6 R Zurich, all in excellent condition and genuine beyond the shadow of a doubt. These I agreed to take in exchange for my entire stock, good-will, pictures and all, of the value of about four dollars, wholesale rates. He readily assented; and after carefully soaking out the coveted stamps between two moistened cloths, for they were pasted in, I dried them, and neatly hinged them into my album, more than delighted with my newly acquired beauties, determined not to part with them at any price, no matter how temptingly large might be the offer, little dreaming how short lived should be my pleasure.

Scarcely a week after I had so advantageously sold out, I met a gentlemen of casual acquaintance, and who, as I had been informed, had a fine collection of stamps, and among them a number of Swiss locals, and as he had, some months before, offered his entire collection to a friend of mine for sale, I thought I might possibly be able to add a few more to my lately acquired treasures, and I accordingly asked him if his collection was still in the market. He informed me that it was not, but added, that he would take pleasure in showing me his album any evening I should feel inclined to call at his residence.

The evening after I made the call, and after a a few minutes of pleasant chat, and of which, as the reader may readily infer, our hobby was the subject, he produced his album. Was I dreaming? Had I not seen this album before? Page after page I turned in speechless awe, until at last a dread suspicion seized me. There! right before me, were the identical spaces from which I had but a few short evenings before carefully removed my treasures—my priceless "Swiss Cantonals;" and though pained to the heart at knowing what must inevitably follow, I so informed my friend; and it was now his turn to be surprised.

"How can it be?" he exclaimed excitedly; "to my knowledge, this album has not been out of my hands for months; yet, I notice that the stamps are not there, and you claim to have removed them with your own hands; and that but a week ago"

Such certainly is the case," I replied, and then I related the circumstances attending my exchange with young Nortup.

Calling his younger brother, who was still attending school, the mystery was soon solved. He stated that for some time there had been a rivalry going on among his classmates, as to who had the best collection of stamps, and in a desire to eclipse them all, he had—unknown to his brother—taken the album with him to school, where all had to admit that his collection was the finest and most varied of all Young Nortup, who had been the loudest in its praise, and who was looked upon by the boys as a certain authority on such matters, had requested the loan of the album for a few days, in order to quietly look it over with a friend, and who, he knew, would greatly enjoy the treat. Trusting to his classmate's honesty, he had foolishly granted the request, not dreaming for a moment how shamefully his confidence should be abused.

What was to be done? My friend was of course indignant, and showered vengence upon the young offenders head. I offered to purchase the stamps, but, prizing them as highly as I did, he informed me that he did not care to part with them, as they had been given to him by a friend many years ago; but that should he be the first one to die, he would leave me the entire collection by will. Poor comfort!

Seeing how things stood, I of course at once agreed to restore the stolen treasure to the rightful owner, and to take my chances with young Nortup.

To such an agreement, however, my friend demurred; he was willing enough, he said, to take his stamps, and was loud in the praise of my honesty, but he was unwilling that I should have to run the risk of regaining my property, and learning that I valued the stamps, which I gave in exchange, at four dollars, he at once repaired to Nortup senior, and informed him of his son's dishonesty, leaving him the choice of paying me four dollars cash, or to have the matter placed in the hands of the proper authorities.

The culprit at first stoutly denied the theft, but being now also confronted by me, who had for this purpose remained out doors, the proof against him was so convincing that he at last admitted his guilt. He had in an unguarded moment, he said, yielded to a desire to possess so large a number of stamps, and on this account resorted to the theft, thinking, that in so large a collection, so few would never be missed, and with tears of repentance in his eyes he begged to be forgiven, and promised never to sin again.

The sorrowing father, much grieved by his son's dishonesty, paid the cash, and we in turn promised secrecy, so long as our repentant young friend keep his word, never to pilfer again.

Months have since passed, and still a void exists in my album, which, I fear will not again be filled for a long, long time to come. and whenever, in scanning the pages of my album, I come to the space set apart for Switzerland, my heart fairly aches, as I am reminded of the loss of my treasure —my cherished, priceless Cantonals. —*Letterbox.*

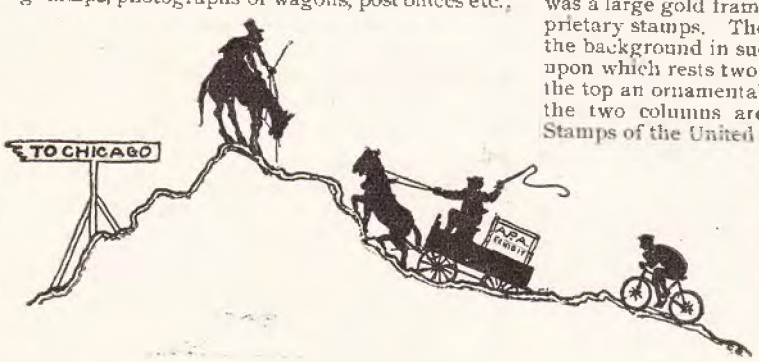
The Modena 1852 issue 1 lira, white, which was watermarked "A," was the initial of the maker of the paper—Signor Amici. In the whole set, errors are frequent, prominent ones are *cetn*, *cnet*, *cent* for cent, *posie* for poste, besides numerical errors. Many of these varieties have certainly been made to sell.

A firm "down east" wanted $50.00 for a block of four unperforated official seals of the 1888 issue. Not long ago a block of the same kind only brought 50c in Chicago. What a difference.

THE RAMBLER AT THE FAIR.

The United States Government Building seems to be the centre of attraction to all visitors of the World's Fair, why, one can hardly explain, but there is always a lively interest taken in the Government affairs by all, whether citizens of the United States or not.

Finding that this desire for visiting the building was uppermost in my mind, I meandered through the Illinois State Building, past the Merchant Tailors Exhibit and over the bridge to the Fisheries Building, passing around this I came in view of the building of my search Crossing the bridge over the lagoon at this point I walked down the broad avenue flanked on either side by fine grassy lawns, and soon arrived at the main entrance of U. S. Government Building. On each side of this entrance stands a regular in full uniform with gun and drawn bayonet. Passing in I found myself in the Postoffice section of this building; looking towards the right I beheld the Old Concord Mail Coach used in early times for carrying mails in Montana. Ranging on both sides of it were Mail Wagons of various styles and sizes used for distributing and gathering mail matter in the streets of the various cities of the United States. Next to these was a uniformed model of a post-rider mounted on horseback. Back of this was a snow-sledge drawn by dogs, carrying the U. S. Mail with uniformed model of Indian runner on snow shoes. Crossing the aisle I paused a moment to look at some curious post office documents, and turning sharply to my right I ran straight against a young gentlemen dressed in a peculiar uniform. Hastily starting to beg his pardon I looked again and surpressed myself for it was only a lay figure dressed in full uniform of a letter carrier in Sweden After making some comments upon his dress and also for his rudeness, as I knew he was unable to answer back, I walked on to the cases containing the postal exhibits of various Foreign Countries. On the walls are frames containing stamps arranged in artistic style, some with photos of post offices and postmasters, others having the stamps arranged in forms of Maltese Crosses, Stars and Shields, with backgrounds of water color sketches. Passing down one of the aisles and looking into the cases composing the exhibit of Switzerland, I noticed mail boxes, mail bags, postmarking stamps, photographs of wagons, post offices etc., frames of current issues of unused postage stamps; further along cases containing the exhibit of Queensland, a stamping table and stool, mail baskets, postal blanks, money orders, books and records without end, postmarking stamps, pads etc., letter carriers uniforms, telegraph instruments, mail carrying arms, lock boxes, postal papers, pieces of submarine cable and postage stamps of current issue.



The stamp exhibit of Trinidad was made up most entirely by the two following gentlemen, Messrs. J. G. Taylor and Lionel E. Legge, of Port of Spain, Trinidad, and is one of the most complete exhibit of any country, both in the way of rarities and oddities. This case attracts a large amount of attention from visitors more due to the fact that in the middle of the case is the original engraved block and also lithograph stone on which the transfers were made. This stone was undoubtedly used in printing the 1858 issue 1d red as traces of the red-ink can still be seen on the stone.

Some of the stamps worthy of mention are, 1851 1d brown, several pairs and strip of four used; 1d blue, six varieties in thickness of paper, 1d re l a block of four, and ten pairs printed on various thickness of paper and shades of color; 1852, lithograph; 1d blue oddities in shades and running of color mistakes, etc; 1858 block of 1d red; 1859 4d lilac, 6d green in pairs, shades, varieties etc ; 1863 perforated 12½, three shades of 1d red, four shades of 6d green, five shades of 4d lilac, all used and a greater number on part of original envelopes

Lady McLeod S. N. Co., 2p light blue used on part of an envelope, cancelled with pen marks, another one on part of envelope unused.

Two 6d 1882 red, surcharged 1d in red, 1d lilac and half of a 1d red which was surcharged 1 penny, all used on original envelope. Seven varieties of postal cards are also shown.

I spent fully an hour among these cases, the stamps exhibited were as a usual thing, current unused specimens, although some were out of the usual line.

Egypt, for instance, three frames of "tickets" for sealing official letters. I counted 429 varieties of these.

Walking further along towards the east end of the postoffice dept. I noticed several large frames containing specimens of all the tobacco, liquor, beer, snuff, oleomargarine and cigar revenue stamps. At the end of the aisle against the wall was a large gold frame containing revenue and proprietary stamps. These stamps are pasted upon the background in such a manner as to form a base upon which rests two large columns, supporting at the top an ornamental roof. In the centre between the two columns are the words "The Revenue Stamps of the United States." This was most artistically laid out, using the low values at the top and steadily increasing until the base is reached, which is formed entirely of the dollar values. Opposite from this is the exhibit of the mint where they have a stamping press in operation coining

souvenir medals which are on sale at the small sum of twenty five cents. Next to this are several frames resting upon easels, which contain complete set of postal cards, issued since 1874, and a collection of entire stamped envelopes issued by the department since 1853 to date. Next to these fastened to a pillar is a frame containing the first sheet printed of the two cent Columbian issue, No. 1, printed at 12 o'clock November 5, 1892, signed by A. D. Hazen, 3rd asst. postmaster and J. Macdonough Pres. American Bank Note Co. Further back against the wall stands a large ornamental gold frame divided into three sections; this is the much talked of exhibit of The American Bank Note Co., and contains proofs of all adhesive postage stamps used by the Government. Including the departments, this exhibit is gotten up in many unique and tasteful designs, wherein the illustrators art is brought forth to good advantage. This is quite an attraction to the visitors and many young folks wish for them in more ways than one. If one stands but a few minutes before this frame, one will hear such remarks as, "They are all unused; I wonder if they are genuine?" "Why do they have 90c stamps? I never got one yet." Possibly he or she never will. Such are the queries one hears. Tearing myself away from this frame of stamps or rather proofs, the originals of many I never expect to possess, the next to attract my eye is the six cases containing over one thousand articles of unique and curious character from the museum of the Dead Letter Office at Washington, found in the mails and undeliverable to the addressees or senders. On the sides of the cases are frames of letters bearing quaint and curious addresses and below each envelope is the right address to which it was delivered as supplied by the department. Further along over a case of postmaster's commissions is a frame containing a complete unperforated sheet of post office Seal Stamps, 1877 (P. Obitum) and one entire unperforated sheet of 1888 issue. Next to this a case of old postmarking stamps and scales from various cities in the United States.

The model (working) post office occupies the southwest corner of the building, and is equipped with all the appliances of a postoffice of the first class. Back of this is the postal car exposed to public view, in which the mail is separated and distributed by postal clerks.

I stopped at the money order window and purchased a postal note for one cent. The clerk looked somewhat astonished when upon asking the amount again and receiving the same answer, "Postal Note for one cent;" but did not evince any further surprise as some of the requests of the patrons are somewhat ridiculous.

Procuring my postal note I enclosed it in one of those old Caricature War envelopes and addressing it to the publishers of THE CHICAGO PHILATELIST, mailed it at the World's Fair Postoffice.

I had been informed that the A.P.A. Exhibit was situated in the gallery directly over the postoffice, but the important question was how to get there. I could see the gallery but not the stairway.

I eventually found the way after some little search. The stairway is situated just the other side of the partition dividing the Smithsonian Institute from the postoffice department. It branches to both sides at the first landing, the branch to the right leading to the gallery containing the A.P.A. Exhibit. This exhibit is situated in a gallery about 65 feet long by 26 feet wide. The cases containing the sheets of stamps are made of highly polished hard wood, and fitted with Colby Desk Locks and also for further security the covers are screwed down at each end and the screw-head covered with a wax seal bearing the impression of the letters, A.P.A.

The sheets used for mounting the stamps are similar to those used in the Staten Island albums, and were made especially for this exhibit by Robt. Sneider of New York. The cases vary in size according to the space occupied. The larger cases consist of four sections, each section holding six sheets. There are three of these frames one above the other. The smaller cases contain three sections in 2 rows and the half cases have sheets on one side only.

Mr. Deats of New Jersey has the largest display which is composed principally of United States. There are New Yorks without end on the original envelopes, various shades of the 1847 5c; a strip of five 1c, 1851, showing part of imprint, Graves, Phila., New York, Boston.

An entire strip of five 3c 1868 grilled all over on part of envelope; of the 1869 issue the 15 24 and 30c are shown with inverted medallions.

Mr. Rogers also shows some unique oddities on his sheets.; one is a 3c 1872 punched with a knife in the shape of a rossette. Two unused specimens of this stamp are shown and several sheets of paper bearing this peculiar cut. He also exhibits a block of twelve 2c 1890 unused, which had been run in the perforating machine crosswise, perforating the stamps across the face at about a 45 degree angle.

There are about 343 sheets now in place, and contain some very peculiar oddities and fine specimens of the rarer stamps, but as this building closes prompt at 6 o'clock and I had an engagement on Midway, did not spend very much time here.

There was a first class scare here when it was ascertained that a desperate attempt had been made to cut the glass over the complete sheet of ten $20 State Department stamps exhibited by C. F. Rothfuchs of Washington, D. C. A diamond was used to mark the glass, but the glass rested against the stamps and there was not enough space left to push it in. *The Chicago Herald* contains quite a description of the attempt "to steal valuable stamps" and says "Had he been successful the loss would have been at least $10,000 the great commercial value being increased by the historical associations of the unbroken sheets." A new glass, however has now taken place of the other and a Columbian guard patrols the gallery and a repetition of the attempt will be impossible.

Hastening to a Wellington Lunch Room in the Liberal Arts Building and partaking of a light lunch, which by the way cost me some 95c, I hied myself to the "Middle Pleasure Ground."

Never shall I forget the first evening the small but select clique met on the Midway Plaisance. It was Saturday, and was the first of a series of Saturday evening seances indulged in by the same choice coterie. I was shadowing the crowd, although they knew it not. Upon an inventory by the secretary it was discovered that the following distinguished gentlemen were present: Puritan Pierce, Puritan Hosmer, Puritan Glass, Puritan Ferris, Puritan Lamp and Puritan. Thus it will be seen that out of a quorum of five there were six Puritans; that is to say each one present suspected each of the others of being the mysterious Plymouth Rock Pants Company's Puritanic representative. Consequently the June issue of our esteemed contemporary, the *American Philatelic Magazine*, was devoid of an effusion from Puritan, that gentleman probably being in mortal terror of discovery.

It was expected that the beautiful and accomplished C. E. Puritan Severn would lend the sunshine of his presence to the august assemblage, but, as he afterward acknowledged in a letter to friend Glass, couched in the most elegant mixture of good French and bad English, there was a detaining cause, and as she will probably remain in Chicago until

"A-a-a-fter the Fa-a a-ir is O o-o-ver"

he will probably be unable to attend these most edifying and instructive gatherings.

The Ferris wheel was chosen as the meeting place, out of respect to its inventor, Thos. R. Ferris. It is authentically stated that Mr. Ferris has numerous other wheels in his head, of which the public will receive the benefit in the near future.

After waiting a reasonable length of time in the vain hope that the h—l and ac—d Severn would turn up like a down-trodden barrel hoop, the crowd adjourned to the beauty show as a last resort. There were many lovely, ravishing beauties present, both on and off the platforms, representing every clime, in heaven, earth and Chicago, but none to be mentioned in the same breath with the incomparable Severn. After looking in every available nook from the Irish lassie's thimble to the toe of the Javanese belle's shoe, it was unanimously decided that he was not upon the premises, and certainly if not here, no need to look further.

The next visit was to the Javanese village. This being free, Hosmer assumed the expense for the crowd. Here the boys were wheedled into purchasing a handful each of soul-destroying Javanese cigarettes; all, that is, except Ferris, who never drinks anything stronger than white soda or smokes anything milder than hasheesh. Not knowing the name of these instruments of death, the gang soon adoped the name of Yava, the Americanized corruption of Java; thus it transpired that the password of the little band became, "hahva-yahva," the derivation of which mystic utterance is easily traceable to the harmless expression "have a Java." When it was learned that the correct name of these serpent breeding children of Baal was Rocco, Hosmer said he thought all along there was something rocky about them. This is as near a joke as Hos ever gets.

The next visit was to the Street in Cairo. This was Glass' treat and he went broke on it. Here another disappointment was in store. The camels and donkeys were reposing upon their downy couches—down in the basement—and the theatre was closed. This was a sad blow to Lamp and Pierce. It nearly drove Pierce to drink. He became separated from the rest and when they were ready to leave Cairo Street, upon search they found him in earnest conversation with a group of Egyptian wine girls, and the services of a score of Columbian Guards were required to eject him.

Upon strolling through the Algerian village, suddenly Glass was missed and when found he was peering into booths, behind counters and under boxes, evidently hunting something. Upon inquiry he explained that on a former visit he had seen a beautiful Algerian lady whose business seemed to be to flirt with everything masculine that came along. Not that he was personally interestad, but he wanted to see her come out and flirt with some of the Algerians. That was all, he was removed at the muzzle of a carbine and the procession moved on.

We pass to the next visit, a week later at the same time and place. Lamp was absent, he was probably smoking, (Rocco). Pierce was also missing, but was found later in the Javanese village studying the cause, symptoms and cure of Javanese female head-aches. It was drinks on Pierce, and they all took Java coffee. Glass always comes hungry, so the next visit was to the Turkish Restaurant, where sandwiches and pie were in order.

Time and space being precious, I pass over the visits to the Fiji Island theater in company with Fritz, who had a terrible struggle to remain during the four acts with so many beer gardens on every hand, the ride in the Ferris Wheel; Pierce's flirtations with the Javanese girls: Glass arrest for kid-

napping a Chinese baby: Hosmer regrets that nobody got full. These will keep for another time. I will only say in conclusion for the benefit of the "Push," "Be sure your sin will find you out (on the midway)!" THE RAMBLER.

EDITORIAL.

SO FAR there has not been an overwhelming crowd of philatelists in Chicago, attracted hither by the big show It is to be hoped they did not all go "broke" on the De Coppett sale.

IT IS with regret that we are unable to present to our readers this month with a continuation of Mr. Ferris's article "New Foundland its Stamps and its Forgeries." It shall however be continued next month.

IT IS probable that owing to the large number of sample copies which we mail this month some will receive more than one. Those who do will confer a favor by handing the extra copy to some one who will be interested in it.

THE SCOPE and purpose of THE CHICAGO PHILATELIST is sufficiently indicated in each issue. We welcome articles of especial interest to our class of readers, for publication, and will be glad to make suitable arrangements with all who can provide us with such.

WHO WAS it that said, "He who delights in solitude is either a wild beast or a god," or words of similar import? According to this estimate "Puritan" must be a creature more or less divine, for nowhere in Chicago is there a man more alone in his glory. Yet no ne who has read his writings can call him either beastly or wild.

THE GREATER half of the world is always occupied by chronical grumblers, that take every opportunity in displaying self-made spite on any object that comes bef re them, such is the case with the A.P.A. Exhibit at the World's Fair. What can one expect of this class that have never been known to lend a helping hand in such a project as this, and place it upon a basis of being the best exhibit displayed to the public at large.

THE COMING election of officers is a subject of great interest to all A.P.A. members There is little doubt but that the sentiment of the west is in favor of retaining the old board of officers, although many would like to see a change in the office of General Secretary. Mr. Tiffany has presided over the association since its inception and it would be extremely difficult to find a member who could begin to fill his place. We trust that he may guide through many a year to come.

THE CHICAGO STAMP DEALERS AND WHERE TO FIND THEM.

When in the city call upon them; they will be pleased to see you.

Edwards Peeke and Co.,	2728 Calumet Ave.
Stevens and Co,	69 Dearborn Street.
Western Stamp & Coin Co.,	136 Wabash Ave.
P. M. Wolsieffer,	75 State Street.
Archie L Doherty & Co.,	1130 Masonic Temple.
S B. Bradt,	(Room 49) 155 Washington Street.
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J. A. Pierce,	(Room 7) 191 South Clark Street.
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Edgar W. Herbst,	725 Sedgwick, Street.
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Famous Stamp Co.,	2437 Indiana Ave.
McClian and Kohlsat,	325 Webster Ave.
Gilbert and Hill,	66 Edgmont Ave.
Wm. Rowley,	44 Cairo St., World's Fair.

WHAT WE HAVE BEEN TOLD.

The 12½c New Brunswick is seldom met with on the original cover.

See if you can find the error in the 2c and 5c Salvador 1879 issue.

The prices of the high value dues are going up. Get one while you can.

The high value Columbians used are worth almost as much as the unused.

The Spanish stamps having a bar cancellation have been cancelled to order.

The 90c State unused is selling for $5.25 at auction in New York. It is catalogued at $4.

The Formosa stamps, although catalogued only $5 a piece are really worth four times as much.

There are two shades of the Nova Scotia 6d, a light and a dark green. The dark is the rarer.

Calman of New York, is trying to corner Columbians, but has probably tackled too big a job.

A San Francisco party is trying to corner the market on $5 State Dept. stamps. There were 363 of them issued.

If you have got the 1 gulden 1890 issue, Holland, keep it. Another good stamp of this country is the 2½ gulden of 1872.

Study your stamps carefully, you are liable to find errors when you least expect them. Not all errors are catalogued in our American catalogues.

The New Brunswick shilling is rarer than a Nova Scotia. The party who furnished the information is willing to give a Nova Scotia for a New Brunswick and $3 or $4 to boot.

A 2c rose, circular on rose paper, 1850 issue British Guiana used, of which only 6 specimens are known, sold for $1,010 at the De Coppet sale. It was a mounted specimen.

A collector who cannot come to Chicago and see the A. P. A. and other stamp exhibits would do wisely by subscribing for a paper that is going to tell all about it. THE CHICAGO PHILATELIST is one of these papers.

All Kinds of COLUMBIAN STAMPS !

And old issues of United States wanted for cash. Any quantity taken from 10 upward. Set of Columbians from 1c to 15c, 9 varieties, post free for 35 cents. Send for my new August wholesale price list of United States.

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FOR the purpose of inviting announcements of stamp dealers, likely to benefit readers as well as advertiser, four lines—28 words or less—will be inserted under this head six times for one dollar. Cash with order. More space or continued insertions, 5 cents a line each issue.

W. F. GREANY. Old Coins, Stamps. etc., 60 page illustrated catalogue 5 cents, 827 Brannon Street, San Francisco, Cal.

COLUMBIAN Stamps and Coins. Wholesale rates on application. Illustrated Coin Catalogue by mail—10 cents. Chris. Peterson, Room 13, 201 S. Clark Street, Chicago.

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ARGENTINE STAMP CO., Pablo Gewelke, Casilla 962, Buenos Ayres, dealers in Argentine, Paraguay and Uruguay Stamps. Price list 5 cents postpaid.

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A fine lot of stamps, the property of Jno H. Hooper of Ottawa, Canada, which embraces probably the finest lot of Afghanistan stamps ever offered at auction, also a number of the very rare Scinde Dawke stamps, and other rarities, also a large assortment of Foreign and United States, from other collections.

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Any one who is interested and whose name is not on our regular mailing list is requested to drop us a postal and catalogues of the above sales will be mailed as soon as out.

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No.	1 contains	20 var.	Mexican Revenues		.30
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"	5 "	200 "	" " "		.50
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Owing to the great demand for stamps of our own country I cannot send them on approval, but if collectors will send me their list of wants, I will quote prices if I have them in stock.

Columbian Souvenir Coin,	1892	$1 50
" " "	1893	1 25
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Chicago Philatelist

FOR AUGUST

Containing the latest and best news of the A. P. A. Convention and notes on the members present, should send a postal card request for *sample copy* to the publishers.